A COLLECTION OF ANTIQUE EYEBATHS

Pam Royle has allowed RANZCO Museum to photograph and display this collection of baths. Used for irrigating the eye with a variety of soothing lotions, commonly saline and herbal, the baths were made of glass, porcelain and later plastic.
C19 blown glass baths
Blown and moulded glass baths
Originally made of moulded and later blown glass. Examples of rare porcelain baths are included in the collection.
MOULDED CLEAR GLASS
BLOWN GLASS WITH VARYING APERTURES
PORCELAIN BATHS
GILT RIMMED PORCELAIN BATH
PRICES IN 1790 WERE 6 pence for painted and 9 pence for gilt
From around 1775 to 1799, at Caughley near Broseley in Shropshire, England, Ambrose Gallimore and Thomas Turner produced some of the finest soft-paste porcelain made in England in the 18th century. Many shapes and patterns were produced, in the main useful wares: tea services, dinner services, and everyday objects that would be used in the households of the then-emerging middle classes. The porcelain was decorated largely in underglaze blue, although enamel colours and gilding were also used. Today, Caughley porcelain is highly collectable and much sought after.

http://www.caughleysociety.org.uk/A-BRIEF-HISTORY-OF-CAUGHLLEY-PORCELAIN
Eye baths are very fragile and rare. The bowl is the size of a human eye and would be placed upside down over the eye. It shows the popular Pleasure Boat design and dates from c1780-1785.